

# *Soldier's Heart*

## By Gary Paulsen

### A Teaching Unit



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**The highlighted chapters are yours free. Scroll down to print them.**

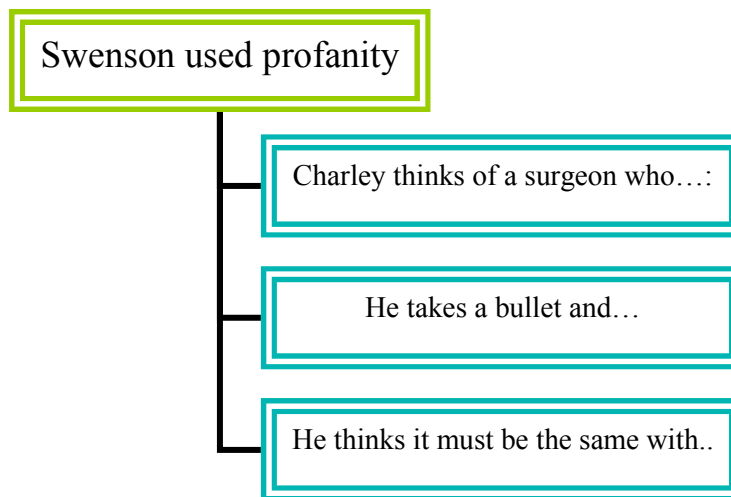
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## Chapter 3

### Comprehension

1. Did Charley enjoy the train ride to Manassas?
2. What did Charley and the other soldiers encounter at each train stop?
3. How did Charley feel about slavery?
4. What did Charley notice about the country as they moved through Maryland?

**Cause/Effect:** Complete the following graphic organizer to show the relationship between Swenson's use of profanity and Charley's flashback.



**In your own words, explain what Charley means by his metaphorical thoughts.**

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### Indirect Characterization

The writer reveals information about a character and his personality through that character's thoughts, words, and actions.

Reread pages 14-20. Complete the following chart. Look for indirect characterization that can help you list some of Charley's personality traits.

Indirect Characterization passage	What this reveals about Charley

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## Chapter 4

### Comprehension

1. Where is Charley as chapter four is beginning?
2. How did the Battle at Bull Run make Charley feel?

### Bringing to Life the Harsh Reality: Using Word Choice, Imagery, and Details

This chapter brings to life some of the harsh realities of the Civil War. Let us examine how the author brings these horrific events to life for the reader.

First, write about your reactions to this chapter. Free write about what you thought and felt as you read what happened to the characters during the battle.

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Now, let's take a look at what Gary Paulsen does to capture these events and relate them to us in a realistic way. He does this through word choice, imagery, and dialogue.

What is the tone of this chapter? Some words to describe the tone of this chapter are dreadful, appalling, and terrible. Do any other words come to your mind when thinking of the tone?

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Reread pages 21-26. Look for words, imagery, and dialogue that create such realness and contribute to the tone. Complete the chart with the words, imagery, and dialogue that you choose.

Words that contribute to the tone	Details that contribute to the tone	Dialogue that contributes to the tone
Death	<i>Next to him Massey's head suddenly left his body and disappeared...</i>	"Make it all stop now!"

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